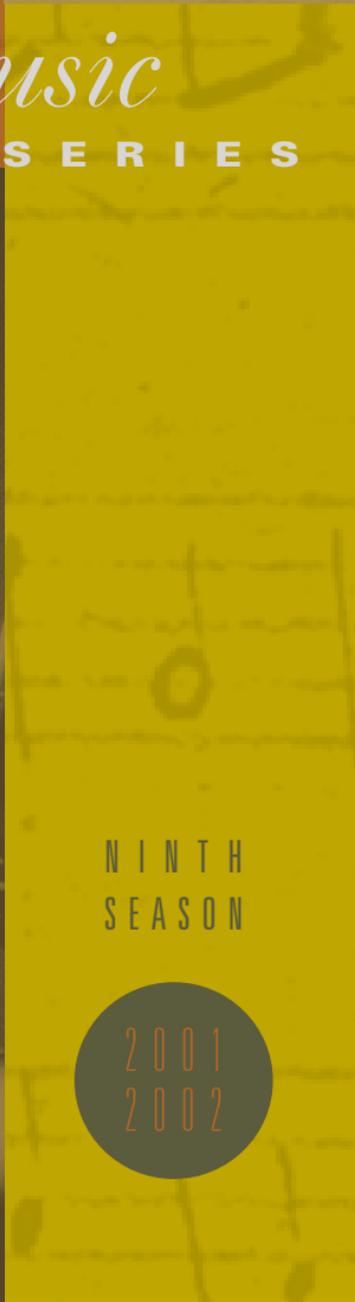


Chamber Music

SERIES



NINTH
SEASON

2001
2002

Chamber Music Series

ROBERT STARER

Remembering Felix (1987)

PETR EBEN

Piano Trio (1986)

ERNST TOCH

Piano Quintet, op. 64 (1938)

JANUARY
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MARCH
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Chamber Music Series

KURT ROGER
Violin Sonata, op. 44 (1944)

DANIEL ASIA
A Lament (2001)

PAUL SCHOENFIELD
Sparks of Glory (1996)

Chamber Music Series

LEON LEVITCH

Sonata, op. 1 for Flute and Piano (1951)

Ricordo di Mario, op. 16 for solo Piano (1978)

PAUL HINDEMITH

Die junge Magd, op. 23b (1922)

VIKTOR ULLMANN

Two Songs (1943–44)

RUTH SCHONTHAL

String Quartet no. 3, "Holocaust in Memoriam" (1997)



APRIL
21



Chamber Music Series

LEÓ WEINER

Romance, op. 14 (1921)

BERTHOLD GOLDSCHMIDT

Cello Concerto (1953)

FELIX MENDELSSOHN

Octet for Strings, op. 20 (1825)

JUNE
9

UNITED STATES

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The United States Holocaust Memorial Museum announces its ninth season of chamber music concerts. Acclaimed as one of the most original and imaginative chamber music programs in Washington, D.C., the series features outstanding performances by exceptional musicians. In addition to innovative chamber pieces that convey themes related to Holocaust history, the series features works by composers who suffered under the Nazi regime or whose works were banned during the Nazi era. I hope you will join us for this special series of concerts.

Steven Honigberg

Director, Chamber Music Series

PHOTOS: (COVER, LOWER LEFT) VIOLINIST HELMUT STERN IN 1939 AS A BOY IN HARBIN, CHINA, WHERE HIS FAMILY FLED FROM BERLIN SHORTLY AFTER *KRISTALLNACHT*. USHMM; (COVER, UPPER RIGHT) HEBREW GHETTO CHOIR IN VILNA (VILNIUS), 1941–43. YAD VASHEM; (BACK, FROM LEFT TO RIGHT) FELIX MENDELSSOHN (1809–1847). HULTON ARCHIVE; CONCERT IN THE KOVNO GHETTO (KAUNAS), 1942–44. GEORGE KADISH/USHMM; THE PRISONERS ORCHESTRA IN BUCHENWALD CONCENTRATION CAMP. GEDENKSTAETTE BUCHENWALD; GERMAN-JEWISH PIANIST ERICH ZIEGLER PLAYING DURING A THEATRICAL PRODUCTION AT THE WESTERBORK TRANSIT CAMP IN THE NETHERLANDS, 1943. YAD VASHEM.

The January 27 concert features music by Robert Starer and Ernst Toch, two Vienna-born Jewish composers whose careers were disrupted by the growing threats of Nazism. Also featured is the Piano Trio by Petr Eben, a leading Czech composer who spent the final two years of the war in the Buchenwald concentration camp.

Sunday, January 27, 2002 • 3 p.m.

R O B E R T S T A R E R

Remembering Felix (1987)

Text by Gail Godwin

for narrator, cello, and piano

P E T R E B E N

Piano Trio (1986)

Washington Premiere

E R N S T T O C H

Piano Quintet, op. 64 (1938)

Richard Pelzman, *Narrator*

Ricardo Cyncynates, *Violin*

Carole Tafoya Evans, *Violin*

Philippe Chao, *Viola*

Steven Honigberg, *Cello*

Kathryn Brake, *Piano*

Admission is free. Seating is on a first-come basis; no reservations are required. Doors open 45 minutes prior to the performance.

The concert on March 3 features Paul Schoenfield's *Sparks of Glory*, based on the writings of Polish-Israeli journalist Moshe Prager and narrated by Henry Mayer, a Holocaust survivor and former member of the LaSalle Quartet. Also on the program is the Violin Sonata by Kurt Roger, an Austrian-Jewish refugee who made his home in Washington, D.C., and the world premiere of *A Lament* by the young American composer Daniel Asia.

Sunday, March 3, 2002 • 3 p.m.

KURT ROGER

Violin Sonata, op. 44 (1944)

Washington Premiere

DANIEL ASIA

A Lament

for cello and piano (2001)

World Premiere

PAUL SCHOENFIELD

Sparks of Glory (1996)

Text by Frank Oteri

for violin, clarinet, cello, piano, and narrator

Henry Meyer, *Narrator*

Lawrence Liberson, *Clarinet*

Jeffrey Multer, *Violin*

Steven Honigberg, *Cello*

James Tocco, *Piano*

Admission is free. Seating is on a first-come basis; no reservations are required. Doors open 45 minutes prior to the performance.

Two Songs for mezzo-soprano and string trio, written in the Terezin concentration camp by Czech composer Viktor Ullmann, receive their Washington, D.C., debut on April 21. The program also features a song cycle by Paul Hindemith, a leading German composer forced into exile by the Nazis, and Washington-premiere performances of works by Hindemith-pupil Ruth Schonthal (herself a German-Jewish refugee) and Belgrade-born Holocaust survivor Leon Levitch.

Sunday, April 21, 2002 • 3 p.m.

L E O N L E V I T C H

Sonata for Flute and Piano, op. 1 (1951)
Ricordo di Mario, op. 16, for solo piano (1978)
Washington Premiere

P A U L H I N D E M I T H

Die junge Magd, op. 23b (1922)
Six Poems of Georg Trakl

V I K T O R U L L M A N N

Two Songs (1943–44), for mezzo-soprano and string trio
Texts by Georg Trakl and Albert Steffen
Washington Premiere

R U T H S C H O N T H A L

String Quartet no. 3, "Holocaust in Memoriam" (1997)
World Premiere

Patricia Green, *Mezzo-soprano*

Alice Weinreb, *Flute*

Paul Cigan, *Clarinet*

George Marsh, *Violin*

Sally McLain, *Violin*

Tsuna Sakamoto, *Viola*

Steven Honigberg, *Cello*

Joseph Holt, *Piano*

Admission is free. Seating is on a first-come basis; no reservations are required. Doors open 45 minutes prior to the performance.

The June 9 concert features the work of Berthold Goldschmidt. Goldschmidt's career, cut short by the Nazis in 1933, was resumed in England only after long years of silence. This program also features Mendelssohn's brilliant Octet for Strings, banned in Nazi Germany as were works by all Jewish composers, and the eloquent *Romance* by Hungarian-Jewish composer Leó Weiner.

Sunday, June 9, 2002 • 3 p.m.

LEÓ WEINER

Romance, op. 14 (1921)

for cello and piano

BERTHOLD GOLDSCHMIDT

Cello Concerto (1953)

FELIX MENDELSSOHN

Octet for Strings, op. 20 (1825)

Nurit Bar-Josef, *Violin*

George Marsh, *Violin*

Sally McLain, *Violin*

Carole Tafoya Evans, *Violin*

Daniel Foster, *Viola*

Tsuna Sakamoto, *Viola*

Mark Evans, *Cello*

Steven Honigberg, *Cello*

Carol Honigberg, *Piano*

Admission is free. Seating is on a first-come basis; no reservations are required. Doors open 45 minutes prior to the performance.

*We know you will enjoy
this season of chamber music.*

If you would like an e-mail reminder in addition to the attached cards, please visit our Web site, www.ushmm.org/museum/publicprograms/, to join our listserv. Once on our listserv, you will be contacted prior to each public program.

