

Teaching about the Holocaust

A RESOURCE BOOK FOR EDUCATORS



SA Boycott, 1933



Book Burning, 1933



Kristallnacht, 1938



Buchenwald, 1938–1941



Kindertransport, 1938

FRONT COVER PHOTOS

(left to right)

Two members of the SA encourage the boycott of Jewish-owned businesses. (April 1, 1933)

Bildarchiv Preussischer Kulturbesitz

A member of the SA throws confiscated books into a bonfire during the public burning of "un-German" books in Berlin, Germany.

(May 10, 1933)

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These shops in Berlin were among more than 7,000 Jewish-owned businesses that were vandalized in anti-Jewish riots known as Kristallnacht

("The Night of Broken Glass"). (November 10, 1938)

Bildarchiv Preussischer Kulturbesitz

Prisoners stand during a roll call at the Buchenwald concentration camp in Germany. (ca. 1938–1941)

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(bottom)

A Jewish girl from Vienna sits on a staircase after her arrival in England. Close to 10,000 children found refuge in England in what was called the Kindertransport. (December 12, 1938)

U.S. National Archives and Records Administration

BACK COVER PHOTOS

(left to right)

Jews cross a pedestrian bridge from one section of the Lodz ghetto (in Poland) to another. German guards control access to the ghetto from the street below—a main thoroughfare that is not part of the ghetto. (1941)

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Under SS guard, prisoners perform forced labor in the Mauthausen concentration camp in Austria. (1942)

National Archives and Records Administration

Prisoners perform forced labor in the Plaszow concentration camp in Poland. (ca. 1943–44)

Leopold Page Photographic Collection, courtesy of USHMM

Members of the SS separate Hungarian Jewish men from women and children upon arrival at the Auschwitz-Birkenau killing center in Poland. After separating the victims by gender, the SS selected individuals for forced labor or murder in gas chambers. (spring 1944)

Yad Vashem

(bottom)

Sinaida Grussman holds a name card intended to help surviving family members locate her at the Kloster Indersdorf displaced persons camp in Germany. (after May 7, 1945)

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United States Holocaust Memorial Museum, Washington, D.C., March 2001.



Two members of the SA encourage the boycott of Jewish-owned businesses. (April 1, 1933)

Bildarchiv Preussischer Kulturbesitz

Visiting the Museum

INTRODUCTION

The United States Holocaust Memorial Museum is America's national institution for the documentation, study, and interpretation of Holocaust history, and serves as this country's memorial to the millions of people murdered during the Holocaust.

The Museum's primary mission is to advance and disseminate knowledge about this unprecedented tragedy; to preserve the memory of those who suffered; and to encourage its visitors to reflect upon the moral and spiritual questions raised by the events of the Holocaust as well as their own responsibilities as citizens of a democracy.

Chartered by a unanimous Act of Congress in 1980, and located adjacent to the National Mall in Washington, D.C., the Museum strives to broaden public understanding of the history of the Holocaust through multifaceted programs that include exhibitions; research and publications; the collection and preservation of material evidence, art, and artifacts relating to the Holocaust; annual Holocaust commemorations known as Days of Remembrance; distribution of educational materials and teacher resources; and a variety of public programming designed to enhance understanding of the Holocaust and related issues, including those of contemporary significance.

As mandated by Congress, the Museum has developed a number of resources, services, and programs—including this resource book—to assist educators and students who want to teach and learn about the Holocaust.

VISITING THE MUSEUM'S PERMANENT EXHIBITION

The Museum's Permanent Exhibition is recommended for visitors 11 years of age and older. The self-guided, three-floor exhibition presents a comprehensive history of the Holocaust through artifacts, photographs, films, and eyewitness testimonies. Middle and high school students usually take between one and a half to two hours to walk through the exhibition; adults often take longer.

Individual Reservations: Timed passes are required only for the Permanent Exhibition. Same-day passes are distributed free of charge each day at the Museum beginning at 10 a.m. on a first-come, first-served basis. There is a limit of four passes per person. Advance passes may be acquired through [tickets.com](https://www.tickets.com) for a small service fee:

(800) 400-9373

www.tickets.com

Group Reservations: Groups of more than ten people must make group reservations; see pages iv–v.

Orientation Film: The orientation film provides an overview of the Museum’s exhibitions and memorials. The 14-minute film is presented throughout the day and visitors are encouraged to view the film upon arrival.

GROUP VISITS TO THE PERMANENT EXHIBITION

- The Group Scheduling Office only accepts reservation requests in writing. Reservations cannot be made by telephone. Please complete the form on page v of this publication and send it to the attention of the Coordinator of Scheduling.
- A group is defined as more than ten people.
- You may request a group reservation for any day of the week. Visits are scheduled on the half hour beginning at 10 a.m. and ending at 4 p.m.
- All requests must include your group’s size and a specific date. By providing alternative dates, your chances of obtaining a reservation are greatly increased.
- You should send your request several months in advance. Requests are gladly accepted and processed 12 months ahead of the date requested. All requests are filed according to date of receipt and are booked on a first-come, first-served basis.
- Groups including children or students below college level must be accompanied by chaperons. We require a ratio of one adult to every seven children. Chaperons serve to provide guidance through difficult subject matter and to preserve order among their group in the event of an emergency.
- As a Federal institution, the Museum has a special policy on accepting reservations from any for-profit, third-party representatives (such as travel agents or tour operators). If you would like to know more about this policy, please call (202) 488-0455 and leave your address. Information outlining our policy will be sent to you.
- Please note: Weekends and holidays, as well as March–June and September–November, are extremely popular times to visit the Museum and Washington, D.C., in general. Because the Permanent Exhibition has a prescribed sequential path, space constraints, the quality of the individual visit, and the observance of fire and safety codes must be considered. Thus, we have only a limited number of group spaces we may reserve at any given time. If your group plans to visit during one of our busier periods, please include as many alternative dates as possible and submit your request as early as you can.

REQUEST FORM: GROUP VISIT TO THE PERMANENT EXHIBITION

Please read carefully and fill out completely. Submit this form at least three weeks prior to the date of your request.

We will gladly accept and schedule requests up to one year in advance.

Group name: _____
Contact person: _____
Address: _____
Phone: _____
Fax: _____
E-mail: _____
Date requested: _____ Time range: _____
Alternative date 1: _____ Time range: _____
Alternative date 2: _____ Time range: _____

Due to high demand, many dates/times may be unavailable. Please indicate alternative or flexible times and dates, as they often significantly increase the likelihood of confirmation.

Number of adults: _____ Number of children/students: _____

We require a ratio of at least one adult to every seven students below college level.

Please send this form to: Coordinator of Scheduling
United States Holocaust Memorial Museum
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126
FAX: (202) 488-2606

You may send the required information to the Group Scheduling Office by e-mail to group_visit@ushmm.org. You also may make requests through the Museum's website at www.ushmm.org.

This form represents a request for a group appointment; it does not guarantee a booking. Separate confirmation packets and a teacher guide to the Permanent Exhibition *The Holocaust* are sent via U.S. mail.

OTHER EXHIBITIONS AND FACILITIES

On average, students spend between one and a half to two hours in the Permanent Exhibition. Keep in mind that, in addition to the Permanent Exhibition, there are other on-site exhibitions and facilities from which students can learn about the Holocaust. Because a visit to the Permanent Exhibition can be an overwhelming experience, we recommend that you choose only one or, at most, two additional exhibitions or facilities for your students to view on the day of your visit. Reservations are not necessary for any of the following:

Orientation Film: Before entering the Permanent Exhibition, students can view an orientation film that provides an introduction to the Museum. The 14-minute film is shown in a theater on the Concourse at quarter after and quarter of the hour from 10:15 a.m. to 4:15 p.m.

Remember the Children: Daniel's Story: For visitors age eight and older, this hands-on exhibition recounts the history of the Holocaust from the perspective of a child growing up in Nazi Germany.

Special Exhibitions: The Museum regularly presents exhibitions on specific aspects of the Holocaust and related issues. For information on current special exhibitions, consult the Museum's website at www.ushmm.org or call (202) 488-0400.

Wexner Learning Center: Touch-screen computer stations offer an opportunity to study specific Holocaust-related topics through text, photographs, maps, films, eyewitness testimonies, and music.

Hall of Remembrance: The hexagonal Hall of Remembrance, with its eternal flame, is America's national memorial to the victims of the Holocaust. Visitors are encouraged to light a candle in memory of the victims.

Wall of Remembrance (Children's Tile Wall): More than 3,000 tiles painted by American school children form this memorial to the approximately 1.5 million children murdered during the Holocaust.

Museum Shop: The Museum Shop offers students and teachers age-appropriate historical text, memoirs, literature, and poetry in the section entitled "Young Readers." The Shop has a "Teacher Resource" section as well as a diverse selection of titles appropriate for adult and/or advanced student reading. Videos, compact discs, posters, keepsakes, and postcards are also available for purchase. A selection of these materials is available online at www.holocaustbooks.org.

Museum Café: The Museum has a small café in the Ross Administrative Center adjacent to the Museum for visitors who wish to purchase lunch. The average price for lunch is under \$10.00 per person. Although the café is not kosher, kosher meals are available upon request. No food or drink is allowed inside the Museum. Students who bring bag lunches may sit outside the Museum in designated areas.





A member of the SA throws confiscated books into a bonfire during the public burning of "un-German" books in Berlin, Germany. (May 10, 1933)

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