

UNITED STATES HOLOCAUST MEMORIAL MUSEUM

MUSEUM TEACHER FELLOWSHIP PROGRAM 2005–2006 APPLICATION

Mail **TWO COPIES** of this application to Gretchen Skidmore, Coordinator, National Outreach Initiatives, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024–2126.
Applications must be submitted or postmarked by February 11, 2005.
Announcements of awards will be mailed on April 29, 2005.

All applications become the property of the United States Holocaust Memorial Museum.

Please clearly print or type the following information.

Legal name _____
LAST FIRST MIDDLE INITIAL

Home address _____
STREET CITY/TOWN STATE ZIP CODE

Home telephone (____) _____ Home fax (____) _____

Home e-mail _____

Name of school/school district _____

School address _____
STREET CITY/TOWN STATE ZIP CODE

School telephone (____) _____ School fax (____) _____

School e-mail _____

General Information

Number of years you have been employed as a teacher _____

Number of years you have taught a unit on the Holocaust _____

Grade level you currently teach _____

Subject area(s) that you currently teach _____

School Information (*check one in each column*):

Middle school

Public

Urban

High school

Independent

Suburban

Combination of both

Religious

Rural

Education

Undergraduate

College(s) _____

Degree(s) _____ Year(s) _____

Major field(s) _____

List Holocaust or Holocaust-related courses _____

Graduate

Institution(s) _____

Degree(s) _____ Year(s) _____

Major field(s) _____

List Holocaust or Holocaust-related courses _____

Agreement

As a secondary school educator, I understand that if I am selected for the Museum Teacher Fellowship Program, I agree to attend and participate in all activities during the term of the Fellowship, including, but not limited to, the five-day institute and follow-up program. I will participate in the implementation of an outreach project related to teaching or learning about the Holocaust during the 2005–2006 school year. I will submit quarterly reports according to the schedule provided at the beginning of the Fellowship. Should I be selected as a Museum Fellow, I agree that my name and school affiliation may be publicly announced by the United States Holocaust Memorial Museum and that this information as well as my photograph may be used in Museum publications, on the Museum's Internet Web site, and in any Museum video materials.

Signature (*Please sign in ink*) _____ Date _____

Statistical Information

How did you hear about the Museum Teacher Fellowship Program? _____

Have you participated in any of the following United States Holocaust Memorial Museum programs?

Belfer I

Belfer II

Museum workshop _____

(Please note that this information will have no influence on the selection process. It is strictly for statistical information.)

Each of the following application sections should be typed or printed from a computer. Supporting materials submitted should be typed or printed from a computer on separate sheets of 8½"x11" white, unlined paper.

Section I—Knowledge of Holocaust History

Criteria: A successful candidate should have a variety of different experiences in learning about the Holocaust.

A. Activities

Explain your participation, as a student/learner, in any of the following activities that relate specifically to the study of the Holocaust. Indicate dates and places of study **where applicable**.

- | | |
|--|-----------------|
| a. Formal courses (other than college) | e. Workshops |
| b. Lectures | f. Travel/study |
| c. Seminars | g. Internships |
| d. Conferences | h. Other |

B. Independent Reading

What are the most significant books, non-fiction and fiction, from which you have formed your own personal view of the Holocaust? **Explain their importance to you.** Additionally, please also note any films, documentaries, and Web sites that you use regularly in your classroom teaching.

Section II—Evidence of Successful Teaching Experience (Answer A or B)

Criteria: A successful candidate should provide clear evidence of accomplished teaching about the Holocaust.

A. Classroom Teachers

1. Lesson plans
 - a. Submit a **content outline** of your entire unit on the Holocaust.
 - b. Submit **lesson plans** that provide evidence of regular and systematic planning for **no more than five teaching days**. (*Do not include copies of published materials with these plans unless they are your own.*)
Please provide citations for all materials that you incorporate that are not your own.
Your plans must include statements that **clearly and concisely** describe:
 - the goals and objectives for these particular parts of your Holocaust study
 - the teaching strategies and techniques you use
 - the resource(s) you use
 - the method(s) of evaluation/assessment you use
2. Additional information (*Limit responses to a single page for each item.*)
 - a. Provide your rationale for teaching about the Holocaust in your particular subject area.
 - b. Describe your most successful lesson about the Holocaust.
 - c. Explain how you know that your Holocaust unit has been a successful learning experience **for your students**.

B. Library/Media Specialists

1. Library/media plans
Submit a complete description of your library/media program on the Holocaust. Include planning documentation, photos, and project or course outlines.
2. Additional information (*Limit responses to a single page for each item.*)
 - a. Provide your rationale for teaching about the Holocaust.
 - b. Describe your most successful activity about the Holocaust.
 - c. Explain how you know that your Holocaust unit has been a successful learning experience **for your students**.

Section III—Professional and Community Involvement

Criteria: A successful candidate should demonstrate active involvement in a variety of professional and community organizations.

A. Professional Involvement

1. List all the professional organizations to which you belong and briefly describe your participation (leadership roles, conference presentations, publications, etc.) in these organizations.
2. List all the professional journals to which you subscribe.
3. Briefly describe your school service (curriculum development, staff development, in-service presentations, committee work, etc.).

B. Community Involvement

List all the community organizations to which you belong and briefly describe your participation in these organizations.

Section IV—Outreach Projects

An integral part of the Museum Teacher Fellowship Program is the creation of outreach projects in schools, communities, or professional organizations. Please tell us what potential outreach project(s) you might like to pursue if you were selected to be a Museum Fellow for 2005–2006.

Section V—Recommendations

Select one individual from each category below to submit a recommendation in support of your application. Recommendations may be attached to the application or mailed under separate cover.

- A. School district superintendent, school principal/head, department chair, or other immediate supervisor who can attest to your teaching practices and your involvement with Holocaust education.
- B. An adult (other than a supervisor) who can attest to your knowledge of the Holocaust. This might include a colleague, a university faculty member, or a person from a Holocaust center or other organization.

Important: Applications will not be considered complete unless all four pages are submitted in duplicate. Photocopies are acceptable.

A helpful checklist for applicants to the Museum Teacher Fellowship can be found on our Web site. Go to “Education,” then “For Teachers,” and “Workshops, Conferences, and Fellowships.”

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www.ushmm.org